

# The Importance of Being Earnest

Directed by:  
Tamara Adams

## The Importance of Being Earnest

will be in rehearsal from October 31, 2009 through December 30, 2009. Rehearsals will be held Monday through Friday from 7:00 pm to 10:00 pm, and Saturday mornings from 9:00 am to 1:00 pm. There may be some rehearsals that extend beyond these parameters, however you would be notified if extended or changed. During the last week of rehearsals, prior to opening, rehearsals may go as late as 12 midnight and start earlier than 6:00 p.m.

## The Importance of Being Earnest

will open December 31, 2009 at 10pm and play Monday through Saturday through February 6, 2010. All evening performances are at 7:30 p.m. There will be 12:30pm & 4pm matinee performances every Saturday with some weekday matinees at 4pm. Additional matinees may be added as ticket demand warrants.

Rehearsal schedule will be more completely determined when cast is chosen.

**SEE REVERSE  
FOR MORE  
INFORMATION**



Name \_\_\_\_\_

**Please print your full legal name**

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

Birthdate \_\_\_\_ / \_\_\_\_  
Mo. Day

Spouse or Parent's Name \_\_\_\_\_

Height \_\_\_\_\_ Hair Color \_\_\_\_\_ Gender (Circle One) **F M**

Cell Phone \_\_\_\_\_ Home Phone \_\_\_\_\_

Work Phone \_\_\_\_\_

E-Mail \_\_\_\_\_

The **ROLE** you are primarily interested in auditioning for: \_\_\_\_\_

**BE HONEST:** Would you accept any other role, if offered? (Circle One) **Y N**

*\*If you are unwilling to take another role, and receive a call back, it will only be for the part indicated above*

Which character age range are you comfortable playing?

- |                                |                                |                                |
|--------------------------------|--------------------------------|--------------------------------|
| <input type="checkbox"/> 3-6   | <input type="checkbox"/> 16-19 | <input type="checkbox"/> 41-50 |
| <input type="checkbox"/> 7-11  | <input type="checkbox"/> 20-30 | <input type="checkbox"/> 51-60 |
| <input type="checkbox"/> 12-15 | <input type="checkbox"/> 31-40 | <input type="checkbox"/> 61+   |

◆ Other skills, i.e. tumbling, etc. \_\_\_\_\_

Are you available for rehearsals from 7:00 pm to 10:00 pm Monday through Friday, and Saturday 9:00 am to 1:00 pm from October 31, 2009 through December 30, 2009; and performances from December 31, 2009 through February 6, 2010?

**Yes No** (Circle One)

If no, please list the conflicts on the attached **Cast Conflict Form**.

Please be honest and realistic about your conflicts. While freedom from conflicts will have a great influence on casting, we will work around the scheduled conflicts of those people that are cast **if we are made aware of them at this time.**

Being aware of the time commitment, would you be willing to consider being single cast? (This could be 10 performances a week)

**Yes No** (Circle One)

If you are cast in **The Importance of Being Earnest** you will receive a show shirt, please circle the size of shirt you would prefer wearing:

**Adult:**

**S M L XL XXL XXXL**

List Experience (or attach resume): \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please list any medical conditions that might affect your ability to perform physically demanding roles in this show: \_\_\_\_\_

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

The theatre staff will contact (by telephone) **only those actors called to call backs.**

**PLEASE DO NOT CALL THE THEATRE.**

Please understand that because of the large number of people involved, it is not possible to call everyone who did not make it to call backs.

**Hale Centre Theatre** provides an excellent facility with quality directors that give actors a superb acting experience. Thank you for your interest in **The Importance of Being Earnest**. Casting decisions are completely subjective and are the decision of the production team. We hope you realize how complimented we feel that you had interest in being part of the show. Thank you for sharing your talents with us.

Actors cast in **The Importance of Being Earnest** will be compensated. ***Please see actor pay rate sheet posted at auditions.***

I have read, understand, and agree to the above information:

**X** \_\_\_\_\_

*Signature*



Casting is a very difficult process. We cast according to talent, type, and scheduling conflicts. If you are cast, the production team must be able to count on you to be at every rehearsal. The only rehearsal conflicts allowed will be those you list **NOW** on rehearsal and performance calendars provided on the front and back of this form. BE HONEST . . . we know you have something . . . everyone does. It is simply unethical and unfair to everyone involved to operate otherwise. Rehearsals missed which are not listed on these calendars will result in a dock in pay of \$20 per rehearsal – to be deducted from rehearsal pay and/or performance pay. Be aware that we need everyone available on the selected dates listed on the calendars. This is a professional and kind way to show your dedication to a fine production team and an extraordinary cast and show. We thank you for your honesty and commitment.

Sincerely,

HALE CENTRE THEATRE – Executive Producers  
Mark and Sally Dietlein

- I agree to abide by the calendar as printed – with the exception of personal conflicts as listed.

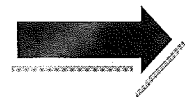
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Signature

## The Importance of Being Earnest

Monday - Friday rehearsals will be from approximately 7:00pm to 10:00pm.  
Saturday rehearsals will be from approximately 9:00am to 1:00pm

Please list conflicts on calendars provided on the next pages





## The Importance of Being Earnest

### Rehearsal & Performance Calendar

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
3	4 Performance 7:30pm	5 Performance 7:30pm	6 Performance 7:30pm	7 Performance 7:30pm	8 Performance 7:30pm	9 Performance 12:30pm 4pm 7:30pm
10	11 Performance 7:30pm	12 Performance 7:30pm	13 Performance 7:30pm	14 Performance 7:30pm	15 Performance 7:30pm	16 Performance 12:30pm 4pm 7:30pm
17	18 Performance 7:30pm	19 Performance 7:30pm	20 Performance 7:30pm	21 Performance 7:30pm	22 Performance 7:30pm	23 Performance 12:30pm 4pm 7:30pm
24	25 Performance 7:30pm	26 Performance 7:30pm	27 Performance 7:30pm	28 Performance 7:30pm	29 Performance 7:30pm	30 Performance 12:30pm 4pm 7:30pm
31	1 Performance 7:30pm <i>February</i>	2 Performance 7:30pm	3 Performance 7:30pm	4 Performance 7:30pm	5 Performance 4pm 7:30pm	6 Performance 12:30pm 4pm 7:30pm